

At the opposite end of the geographic and socioeconomic spectrum, a Pop-Up Shop in Town Brookhaven (closing soon, on July 24) has been setting out to attract casual passersby to a variety of art, mostly tailored to its likely audience. Sabre Esler's installation *After the Rain* is one of several more challenging, though scarcely controversial, exceptions, combining as it does a recording of John Coltrane's music with an abstract hanging sculpture related to the structure of Coltrane's composition.



*Installation view of the Pop-Up Shop (Photo by Cullum)*

The odd dynamics of summer exhibitions mean that Thomas Deans Fine Art is exhibiting a fine range of gallery artists through August 20 in *Summer Pleasures*, but not taking advantage of the attention that Christopher Le Brun's major show at Lisson Gallery in London ought to bring to Deans' own inventory of Le Brun's work. It's scarcely the first time that an Atlanta gallery hasn't been positioned to wrest maximum publicity out of their association with an internationally celebrated artist.