

It's a particularly happy accident that the rich reminders of Pavlovic's decades of visual analysis are on view at the same time as **Courtney McClellan's** six-year foray into the field. ***Simulations***, at MOCA GA through March 27, presents photographs of law-school courtroom mockups in which students learn the look of the rooms and the rules of trial performance. While Pavlovic has devoted her life to exploring the artifice of real spaces, McClellan is documenting aspects of artificial spaces that define real expectations. It's appropriate that the exhibition can be viewed online as a [gallery simulation](#). (Call before you go. A positive COVID-19 test has the museum temporarily closed.)

The often-claustrophobic conditions of immense physical and social change are the implicit or explicit topics of several artists (some of whom will be part of next month's column). Just the title of **Sabre Esler's** ***The Cosmos, the Cipher and the Soul*** at Perimeter College Clarkston Campus Gallery, where she teaches, suggests why it's necessary to mention her here. Her geometric and gestural compositions use notes of underlying musical scores to limit the look of the final piece. For a more detailed explanation, go [HERE](#). Through March 26,

***Repurposed II: Recovery***, extended at [378 Gallery](#) through February 20, is a show united only by its artists' use of found-object assemblage, and one suite of works, in particular, addresses our present situation spectacularly and poetically. The four-suitcase dioramas of **Terry Coffey's** ***Portable Future for Climate Refugees*** package for easy transport the essential elements of fire, water, earth and air. Coffey has chosen her objects well, creating small alternate environments that tempt us to disappear and leave behind the world outside the suitcase (even if "air" is represented by the inside of a high-tech plague mask).

***Country Store*** (at [Thomas Deans Fine Art](#) through March 6) is consciously designed, says Atlanta painter **Evan Jones**, to present the archetypal remnants of history and history's representations of nature as they might be found in a thrift shop or an antique store, piled randomly atop each other.

